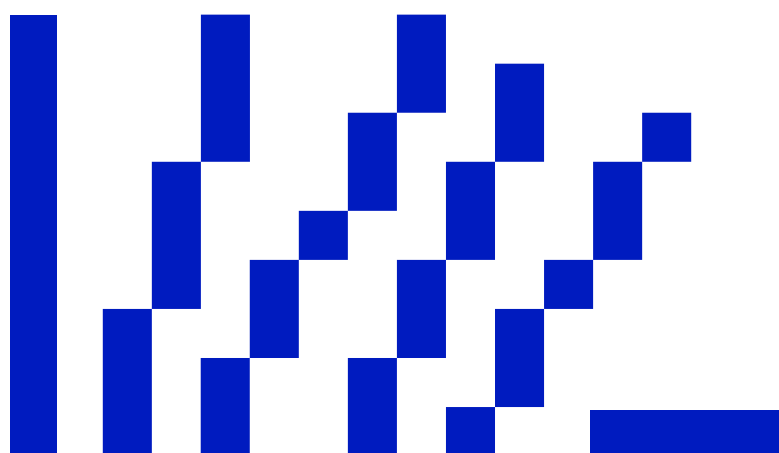


Press kit
France PhotoBook



prix des
libraires
*du livre
de photographie
2023*

A BOOKSELLERS' PRIZE AWARDED BY BOOKSELLERS

France PhotoBook, association of France's leading publishers of photography books, is delighted to announce the launch of the **Prix des libraires du livre de photographie!**

The first edition of this new prize will bring together a jury of **twenty booksellers** from all over France and Brussels, who will select a winning book from among **twenty-nine books** published in 2022-23 by the **twenty-nine publishers** who are members of France PhotoBook.

The €3,000 prize money will go to the photographer.

The publisher of the winning book will also receive assistance to promote the work through events held in bookshops.

The prize is awarded with the support of the Ministry of Culture, the CFC and several distributors: Harmonia Mundi Livre, Actes Sud, Interforum, Pollen Diffusion and Saveca-Art & Paper.

For this first edition, the prize will be chaired by the writer **Yannick Haenel**, who has strong ties with photography and is himself the author of several texts that have appeared in photo books.

A shortlist of five will be announced at the end of September, before the winner is announced on **19th October 2023**.

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Quai des Brumes

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Yannick Haenel

Président du jury

Yannick Haenel was born in Rennes in 1967. He spent his youth in Africa, then at the Prytanée militaire de la Flèche (a stay he recounted in his first novel, *Les Petits soldats*, published in 1996). He lives in Paris, where he co-directs the review *Ligne de risque*, which he founded in 1997 with François Meyronnis. Over the past two decades, Yannick Haenel has produced a body of work that has made a major impact on the French literary scene. His novels include *Cercle*, *Jan Karski*, *Les Renards pâles*, *Tiens ferme ta couronne* and, most recently, *Le Trésorier-payeur*. He has been a columnist for the literature and film magazine *Transfuge* since 2010, and for *Charlie Hebdo* since the publication was revived after the January 2015 attacks.

A passionate painter, he is the author of *La Solitude Caravage*. His love of photography has also led him to write numerous texts related to images, notably alongside artists Antoine d'Agata and Linda Tuloup. A photography enthusiast with a curiosity for everything, he agreed to chair the first edition of the Booksellers' Prize for photography books.

Selective bibliography

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Tiens ferme ta couronne, Gallimard, 2017 (Prix Médicis 2017).

Les Renards pâles, Gallimard, 2013.

Jan Karski, Gallimard, 2009 (prix du roman Fnac 2009 et prix Interallié 2009).

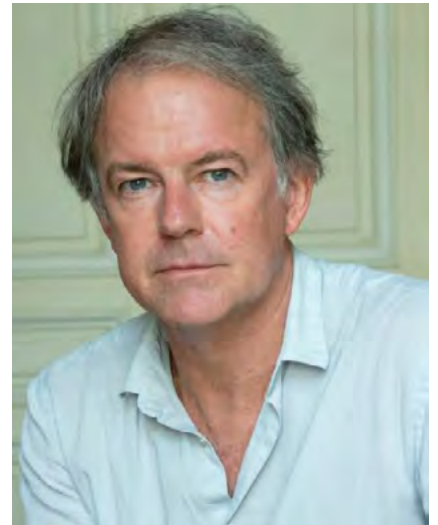
Cercle, Gallimard, 2007 (prix Décembre 2007 et prix Roger-Nimier 2008).

In connection with photography

Antoine d'Agata, *Praxis. Mexico 1986-2021*, text by Yannick Haenel, Studio Vortex, 2021.

Linda Tuloup, *Vénus. Où nous mènent les étreintes*, text by Yannick Haenel, Bergger Éditions, 2019.

Antoine d'Agata, *La Nuit épuisée*, with texts by Philippe Azoury, Mehdi Belhaj Kacem, Jean-Baptiste Del Amo, Yannick Haenel..., André Frère Éditions, 2018.



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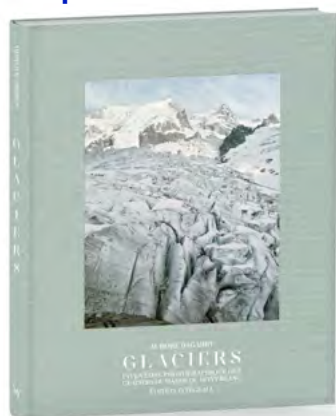


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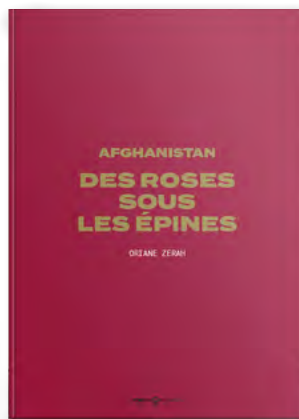


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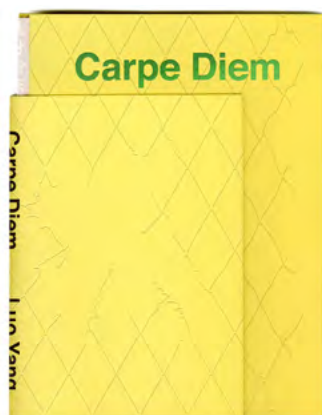


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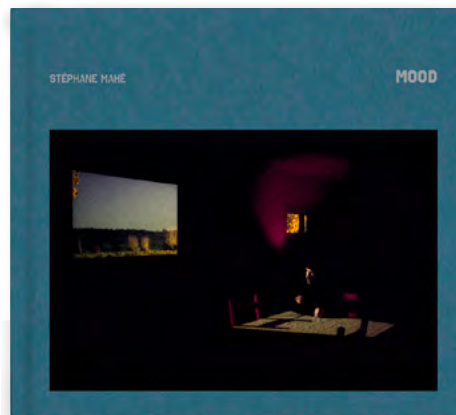
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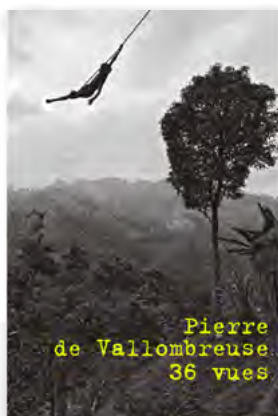
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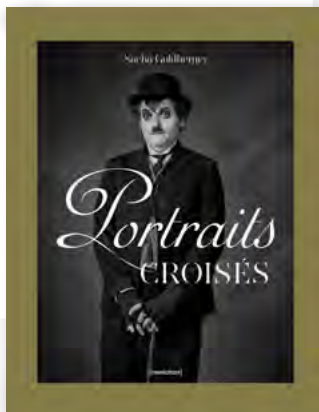
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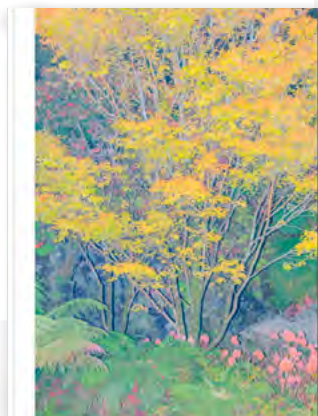
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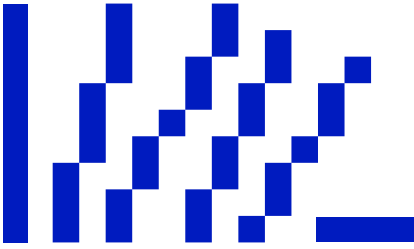
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2023

France PhotoBook

France PhotoBook unites the main French independent publishers of photography books and currently brings together 29 publishing houses located throughout France.

Supported by the French Ministry of Culture, the association aims to ensure that photography books are recognised as a publishing field in their own right, and to promote publishing of creative photography in France and abroad.

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